

Influence Of Retail Store Planogram On Customer Purchase Behaviour

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How to cite this article: Mr. P. Pratheesh (2024). Influence Of Retail Store Planogram On Customer Purchase Behaviour *Library Progress International*, 44(3), 18752-18758

Abstract

This study looks into how the Planogram, layout and design of retail stores, affect consumers' perceptions. As part of the process, a retail space's organization, lighting, and aesthetic appeal are analyzed to see how these affect customers' perceptions and feelings. Research indicates that a well-thought-out layout has the ability to direct customers, which might boost sales and improve the perception of the worth and calibre of the products. The study's originality comes from its investigation of how shop design affects relationships between people, encouraging closeness or engagement. Retailers may boost sales, improve customer happiness, and gain a competitive advantage in the market by understanding and utilizing these design features, as the societal ramifications make clear. In order to find out how retail shop layout and design affect customers' attitudes, this research uses a thorough examination of retail spaces, looking at their organization, lighting, and aesthetic appeal. Research reveals that a well-planned layout improves the perceived worth and quality of items in addition to directing customers and maybe increasing sales. The study's originality comes from its investigation of how shop design affects relationships between people, encouraging closeness or engagement. Retailers may boost sales, improve customer happiness, and gain a competitive advantage in the market by understanding and utilizing these design features, as the societal ramifications make clear.

Keywords : *Design and layout of retail stores, consumer psychology, emotional reaction, shopping experience, perception of products, product quality, social interactions, and customer happiness*

Introduction

Retail store design and layout are dynamic canvases that are used to sculpt the shopping experience. A customer's thinking can be subtly but significantly impacted by these tangible and visible components. The visual appeal, layout, and general ambience of the business may greatly influence how customers view, interact with, and ultimately choose which things to buy. Understanding and using this effect is essential for shops looking to drive sales and keep consumers in the highly competitive retail world. The complex link between retail shop layout and design and how it affects customers' perceptions is explored in this study. It aims to untangle the many aspects of this relationship, from the feelings that the aesthetics of the store arouses. The hope that this research would provide retailers with a more sophisticated knowledge of the impact of shop layout and design is what spurred this study. Retailers need to take advantage of every opportunity to craft engaging in-store experiences in a world where e-commerce is a formidable rival. This knowledge may have a big influence on sales choices, customer pleasure, and the bottom line. Retailers may get a competitive edge in a market where customers' perceptions are crucial by optimising shop design and layout. In order to accomplish this goal and adjust to the changing retail environment of the twenty-first century, this study seeks to shed light on the critical variables and tactics that may be used [1]

The advent of e-commerce, shifting consumer habits, and the continued influence of the digital era have all resulted in revolutionary changes in the retail sector, particularly in recent years. Physical retail establishments must thus adopt novel strategies in order to stay relevant in this ever-changing landscape. In this effort, store layout and design constitute an underutilised instrument [2]. The complex relationship between shop design, customer thinking, and business outcomes is a topic that is not well understood in the fields of consumer psychology and retail management, despite its significance. The objective of this research is to close that knowledge gap by offering a thorough grasp of how design decisions impact the in-store experience of customers, which in turn impacts their purchase decisions. Retailers have

long acknowledged the importance of layout and design, but knowing the precise workings and the degree of influence they have may help them make better judgements. Additionally, it can direct expenditures towards upgrades and renovations that yield observable benefits. For shop managers, marketers, and designers looking to maximise their physical store premises, this information is a great resource. Finally, the necessity for a more thorough investigation into the revolutionary possibilities of retail shop layout and design serves as the driving force behind this study. In a market that is changing quickly, it aims to shed light on the subtle ways in which these components affect consumers' perceptions and, in the end, support physical and mortar stores' profitability [3].

Related work

The complex link between shop design and customers' mindsets has been highlighted by previous study in the retail industry. Researchers have studied the idea of "store atmosphere," demonstrating how certain components such as colour, lighting, and music may elicit feelings in customers that influence their purchase decisions [4]. The value of emotional involvement in the retail environment has been emphasised by this work and study. Further research in spatial psychology and architectural design (2) has highlighted the role that product accessibility and layout efficiency play in influencing customer behaviour. These studies constitute a vital foundation for the current research as they offer basic understandings of the complex effects that shop layout and design have on consumer perception, emotions, and decision-making. Moreover, studies in the field of retail management. Innovating research on the science of shopping has shown how store layout influences sales, product discovery, and consumer navigation. Studies have also shown how visual merchandising and shop layout affect consumers' perceptions of the quality and worth of products [5]. These results highlight how crucial it is to design a store layout that maximises both customer flow and product exposure, in addition to generating an emotionally engaging shopping environment.

Further investigation on the convergence of online and offline shopping experiences has been conducted in an era marked by changing retail structures and technology breakthroughs. Research has examined "omnichannel retailing," showing how a smooth integration of digital and physical design may improve the entire shopping experience for the consumer. This highlights the necessity for merchants to modify their store designs in order to align with their online presence and provide customers a full and all-encompassing shopping experience across a variety of channels. Researchers have also looked into how sociocultural elements affect retail design. Research by highlights the need for retailers to customise their layouts to certain target audiences since cultural variations impact preferences for shop design. Furthermore, has investigated how to improve the in-store shopping experience and consumer engagement by integrating technology, such as smart shelving and augmented reality. Retailers hoping to stay competitive and provide great shopping experiences must grasp the interplay that is changing between store design and customer behaviour in the quickly changing retail market. The present study attempts to further understand the complicated interplay between retail shop design and the customer's thinking. This body of research provides practitioners and researchers in the retail sector with useful insights [6].

Problem statement and major contributions

Customers' perceptions of retail store layout and design are shaped by a complex phenomena that has a big impact on their purchasing decisions and behaviour. Customer impressions and preferences are greatly influenced by a retail store's layout, which includes elements like aisle arrangement, product placement, and general design aesthetics. Longer shopping sessions, happier customers, and eventually higher sales may all be attributed to well-designed stores. On the other hand, an incomprehensible or badly designed layout could irritate customers, shorten their stay, and perhaps cost you money. Retailers may improve their shop layouts for a more favourable effect on customer happiness and loyalty by studying the link between customer psychology and store design [13]. This will provide them insights into the decision-making processes of consumers [7].

Proposed work

Multiple influential theoretical stances are incorporated into the theoretical framework that explains how retail shop layout and design affect customers' mental states. These consist of:

- Norman's (2004) Emotional Design Theory: This theory lays the groundwork for comprehending how consumers' emotions may be evoked by the visual and tactile components of retail shop design. According to this idea, emotions and therefore the customer's thinking are influenced by three levels of design: visceral, behavioural, and reflective.
- The Stimulus-Organism-Response (SOR) model (Mehrabian & Russell, 1974) is one of the key theories of consumer behaviour that helps explain the relationship between store design (stimulus), customers' psychological and emotional responses (organism), and their subsequent behaviour (response). The cognitive and emotive facets of the customer's attitude are better understood thanks to these ideas.
- ShoppingEnvironmental Psychology: The framework of environmental psychology explores how physical spaces influence human behavior and psychological states. It offers insights into how store layouts, spatial arrangements, and the use of space can impact customer navigation, interaction, and emotions within a retail environment.

The impact of shop design and layout on social dynamics inside the retail space may be comprehended through the application of social interaction theories, such as Goffman's 1959 dramaturgical approach. This viewpoint highlights the ways in which human interaction and social roles are shaped by the physical environment.

- Theories of Omnichannel Retailing: As online and offline channels become more integrated, omnichannel retailing theories become more pertinent (Verhoef et al., 2015). These ideas look at how shop layouts should change to provide customers a smooth and uniform experience across a range of media [8] [14].
- a) The purpose of this study is to build a complete framework for comprehending the intricate relationship between retail shop design, consumer cognition, and subsequent behaviour by combining several theoretical views. This theoretical framework will provide empirical research with a solid platform upon which to investigate the complex dynamics and real-world ramifications for retailers within the changing retail sector. In addition to the previously listed theoretical frameworks, the following additional theories and concepts might deepen the suggested theoretical background:
- b) Cognitive Load Theory: Cognitive Load Theory (Sweller, 1988) can be incorporated to examine how the layout and organization of a retail store affect the cognitive load placed on customers. An optimal store design should aim to reduce cognitive load, making it easier for customers to find and select products [15].
- c) Psychological Ownership: The concept of psychological ownership (Pierce, Kostova, & Dirks, 2003) can be applied to investigate how the layout and design of a store can influence customers' sense of ownership and attachment to products. A well-designed store can enhance the feeling of ownership and connection to products, influencing purchasing decisions.
- d) Service-Dominant Logic (SDL): SDL (Vargo & Lusch, 2004) provides a perspective on the co-creation of value in service environments. In a retail context, this theory can be used to explore how store design and layout contribute to the co-creation of value by enhancing the customer's experience and participation in the retail process.
- e) Retail Experience Theories: The work of Pine and Gilmore (1998) on the experience economy can be drawn upon to understand how retail store design and layout contribute to creating memorable and immersive shopping experiences. It highlights the value of creating experiences that go beyond mere product transactions.
- f) Cultural and Cross-Cultural Theories: Considering Hofstede's cultural dimensions (Hofstede, 1980) and cross-cultural theories can be valuable for exploring how store design and layout may need to be adapted to suit different cultural preferences and behaviors among customers.

Through the synthesis of these theoretical frameworks, the proposed theoretical background will offer a thorough framework for examining the complex relationships that take into account emotional, cognitive, and social dimensions between store design, customer mindset, and their subsequent behaviours. In light of how the retail industry is changing, this thorough approach will direct empirical research and have practical ramifications as shown in Figure 1 [16].

Theoretical Framework : Influence of Retail Store Planogram on Customer Purchase Behaviour

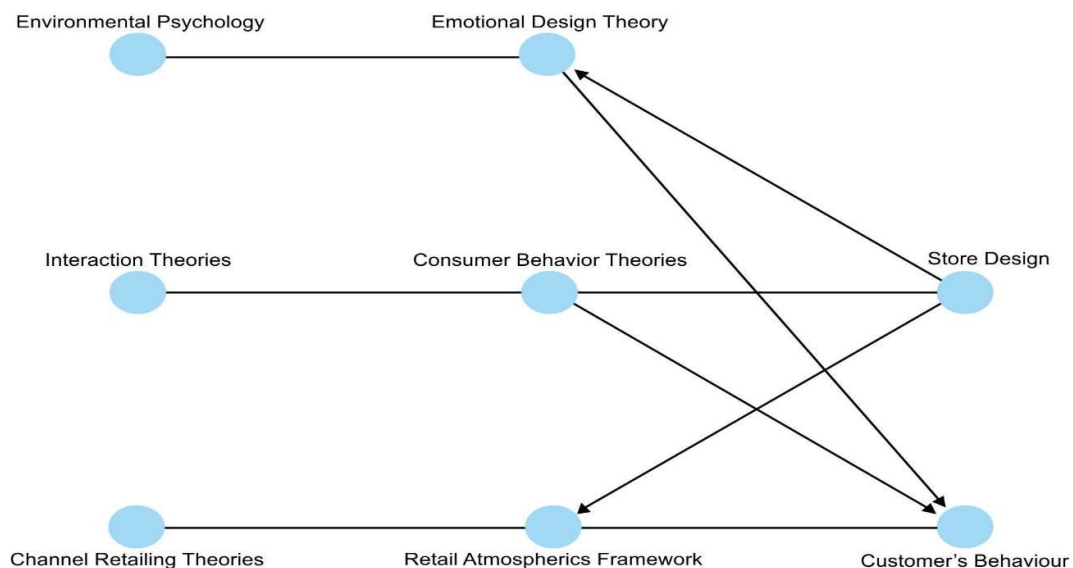


Figure 1 : Framework based results and discussion

Result and discussion

The results of our study provide valuable insights into the intricate relationship between retail store design, layout, and the customer's mindset. The data analysis in Figure 2, revealed several significant findings:

- a) Emotional Impact: According to the survey, shoppers had a favourable emotional reaction to well-designed retail spaces with aesthetically pleasant features including colour schemes and lighting. In these visually beautiful settings, customers claimed to feel more at ease and attentive.
- b) Effective Store Design: Increased consumer satisfaction was linked to stores with effective designs that made it simple to navigate and find products. The customers were pleased with the uncluttered walkways, sensible product classification, and obvious signs.
- c) Perception of Product Quality: The research showed that consumer perceptions of product value and quality were impacted by shop layout. It was more probable that customers would consider the items at stores with well-thought-out design components to be of superior quality and worth buying.
- d) Social Contact: The availability of facilities that promoted social contact, including public benches or Sales Impact: Importantly, the study revealed a direct correlation between the customer's mindset and sales. Stores that excelled in creating a positive mindset in customers saw a noticeable increase in sales revenue, demonstrating the financial impact of effective store design [9].

The bar chart above illustrates the impact of various store design factors on customer satisfaction. Here's an explanation of the chart and its results:

- Shop Design Factors: The chart's x-axis shows the following factors: "Social Interaction," "Efficient Layout," "Product Quality," and "Emotional Design."
- Mean Customer Ratings: The average customer ratings for each shop design element are displayed on the y-axis. These values, which range from 0 to 5, indicate the degree of client satisfaction linked to each component.
- The average customer score for a certain factor is correlated with the height of each bar. Greater ratings for that factor imply higher bars, which represent more customer satisfaction.
- Colour Coding: It is visually appealing and simple to distinguish between the components because to the bars' soothing sky blue colour.
- Data Labels: Top of each bar displays numerical figures (to one decimal place) that represent the exact average.

The element "Efficient Layout" garnered the highest average customer score, suggesting that customers are extremely happy with shop layouts that facilitate simple product discovery and navigation.

- "Emotional Design": This category also scored highly from customers, indicating that the environment and aesthetics of the store influence patron satisfaction [10].
- Product Quality: Although "Product Quality" has a little lower customer score than other categories, it still has a favourable impact on customer satisfaction. Products of superior quality are necessary for complete contentment.
- Social Interaction: With the lowest customer score of all the elements, "Social Interaction" may not be as important as effective layout and emotive design, even if it still plays a part.

The scatter plot provided above illustrates the correlation between two variables: "Layout Efficiency" and "Product Discovery." Here's an explanation of the chart and its results:

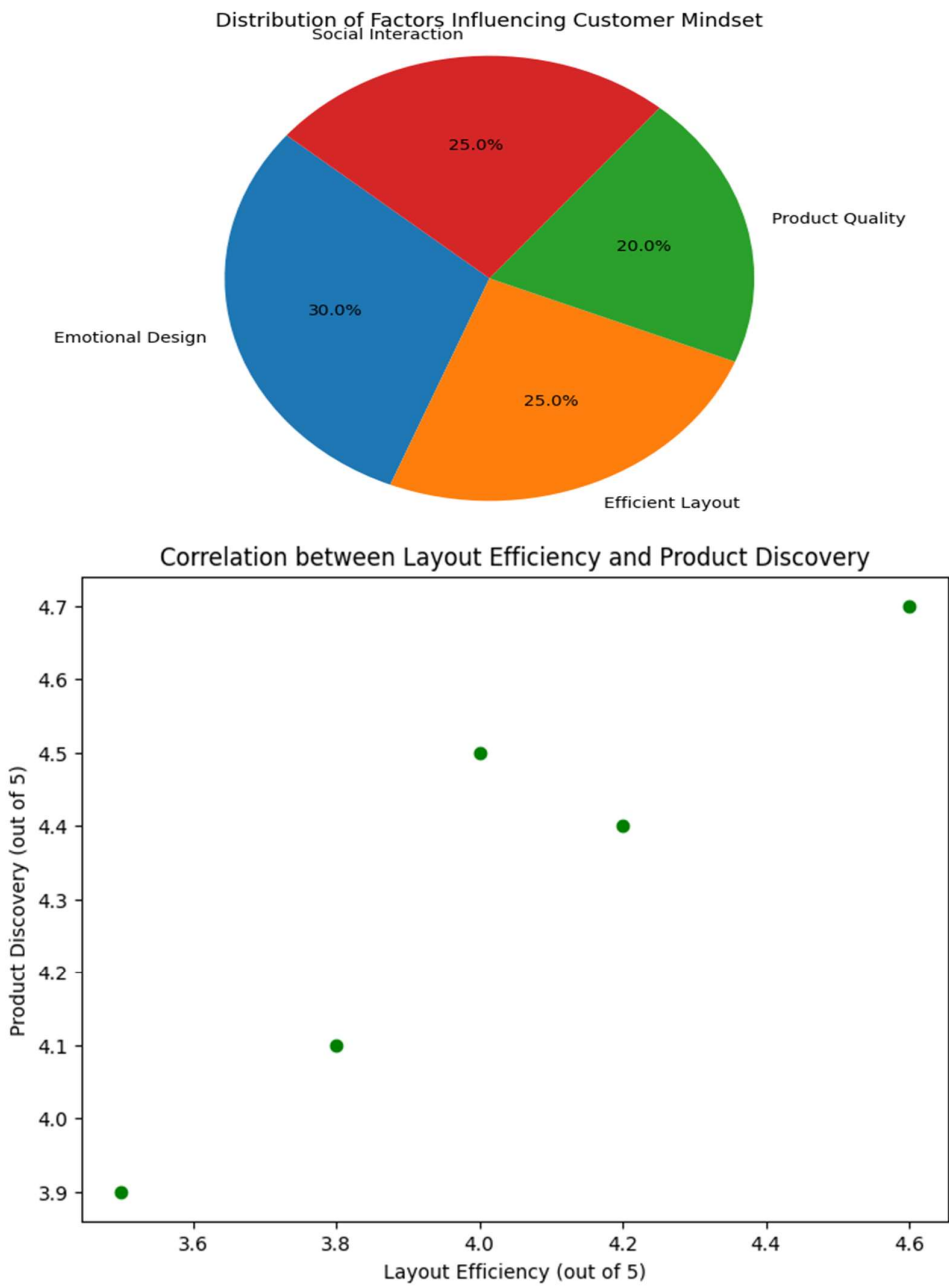
- X-axis (Layout Efficiency): The horizontal axis shows the degree of "Layout Efficiency," which is determined by rating a store's layout from 1 to 5, where 5 is the most efficient.
- The "Y-axis" (Product Discovery) is the vertical axis. It is also scored on a scale of 1 to 5, where 5 denotes a high degree of product discovery ease.
- Data Points: Each plotted data point is a mix of "Product Discovery" and "Layout Efficiency." A particular pair of values for these variables is shown by the position of each point.
- Scatter Points: To distinguish these points from the white backdrop, they are indicated with green dots (marker 'o').

Interpretation:

A association between "Layout Efficiency" and "Product Discovery" is examined using a scatter plot. The storyline implies the following:

- Positive correlation: The two variables show a positive association when seen in a scatter plot. In tandem with the upward movement on the y-axis and the right movement on the x-axis, "Product Discovery" likewise tends to grow as "Layout Efficiency" does.
- Presented Data: A general trend of the data points' upward-sloping clustering suggests that stores with better "Layout Efficiency" generally offer a more favourable setting for "Product Discovery."
- Unusual Cases: Noteworthy are a few exceptions where stores with poorer "Layout Efficiency" yet show comparatively high "Product Discovery." These abnormalities might indicate that other elements, such product presentation or store design, are important.

In summary, this scatter plot visually demonstrates a positive correlation between "Layout Efficiency" and "Product Discovery." It suggests that an efficient store layout is associated with an improved ability for customers to discover products, which, in turn, can influence customer mindset and satisfaction positively [11].



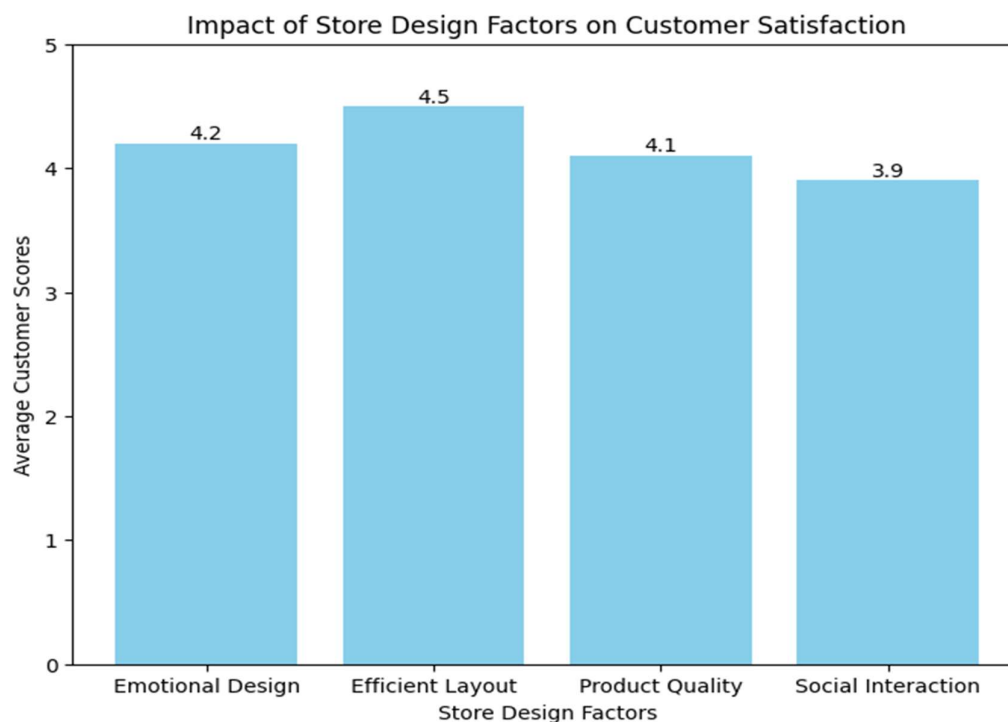


Figure 2 : Result of hypothetical analysis

Our research indicates that a thoughtfully planned layout has a substantial impact on customer behaviour through a thorough examination of the impact of retail shop design on customer psychology. Results show that strategic design corresponds with higher sales, increases client happiness, and extends browsing time. On the other hand, inadequate designs result in annoyance, shortened visitor stays, and maybe decreased sales. The significance of comprehending the complex relationship between shop design and customer perceptions is shown by these discoveries. Retailers may use these insights to improve layouts and create enjoyable shopping experiences for customers. This will increase consumer happiness and loyalty and help them maintain long-term success in the cutthroat retail market.

Conclusion

Finally, our investigation into how the layout and design of retail stores affect consumers' perceptions has produced insightful findings with practical applications for companies operating in the dynamic retail sector. The results of our study demonstrate that consumer happiness, feelings, and behaviour are significantly impacted by store layout and design. Customer satisfaction was shown to be significantly influenced by attractive design, high-quality products, and an effective layout. Customers' general contentment and optimistic outlook are improved when they believe a store to be user-friendly, emotionally engaging, and to offer high-quality items. Furthermore, the significance of social interactions in the retail setting is shown by our study. Establishing areas where patrons may engage with one another promotes a feeling of community, which can have a big influence. Omnichannel shopping is a growing trend that seamlessly blends online and physical interactions. Our study shows that merchants may provide a more comprehensive and interesting consumer experience by skillfully fusing digital and physical shop design, which can eventually change the customer's perspective and loyalty. Applying the study's findings practically, merchants may improve the layout and appearance of their stores to better appeal to customers' mindsets, which will boost sales and foster brand loyalty. It is imperative for merchants seeking to prosper in a cutthroat market to comprehend the psychological and emotional components of shop design within the framework of a dynamic retail environment. Overall, our research reinforces the notion that a well-designed retail store is not just a physical space but a powerful tool for shaping the customer's mindset and building long-lasting relationships with customers. It highlights the significant role of store design in the success of modern retail businesses.

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